



This demonstration has no pencil sketch on watercolor paper. It is going to be done from patterns of lights and darks to finished detail. When I'm hunting for photo reference the light and dark pattern is the first thing that attracts my eye. Since this subject is a very abstract pattern of colors I'm going to paint those patterns to a finished painting. This will teach you a looser approach to your painting.



Here's the paints and brushes I am going to use in this Watercolor Escape Saturdays demonstration. For your convenience I have linked them to Amazon and Cheap Joe's. You can find more in-depth information to my tried and true art supplies along with direct links to products at my website [CLICK HERE](#).

AFFILIATE DISCLOSURES  
Amazon: As an Amazon Associate, I earn from qualifying purchases.

- [Ultramarine Blue](#)
- [Cobalt Blue](#)
- [Indian Yellow](#)
- [Brown Madder](#)
- [Transparent Brown Oxide](#)
- [Transparent Pyrrole Orange](#)

- [Indigo Watercolor paper](#)
- [MEEDEN Squirrel Hair Cat's Tongue Shape Paint](#)



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