

DALE POPOVICH

HOW TO PAINT IN WATERCOLOR

MATERIAL LIST

Watercolor paints: use Winsor Newton, Holbein, Talens (Van Gogh) or Dick Blick's House Brand.

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| <input type="checkbox"/> Winsor Blue or Thalo Blue | <input type="checkbox"/> Olive Green |
| <input type="checkbox"/> Cerulean Blue | <input type="checkbox"/> Cadmium Yellow Light |
| <input type="checkbox"/> Cobalt Blue | <input type="checkbox"/> Cadmium Yellow Medium |
| <input type="checkbox"/> Ultramarine Blue | <input type="checkbox"/> Burnt Sienna |
| <input type="checkbox"/> Alizarin Crimson | <input type="checkbox"/> Raw Sienna |
| <input type="checkbox"/> Cadmium Red Light | <input type="checkbox"/> Yellow Ochre |
| <input type="checkbox"/> Cadmium Orange | |

ADDITIONAL SUPPLIES

- 1" ox hair watercolor brush
- #9 or #10 round watercolor brush*
- #4 or #5 round watercolor brush*
- 16 cell plastic slant tray
- 1 Enamel 12" x 16" butcher's tray
- Several sheets of 300 lb. Arches watercolor paper
- 3/4" Masking tape
- 2H pencil
- Kneaded eraser
- X-acto knife
- 20" x 26" drafting board



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* preferably real hair brushes or synthetic blend with real hair

Instructor
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