

DALE L POPOVICH<sub>lws</sub>

# HOW TO PAINT IN WATERCOLOR

## MATERIAL LIST

Products are found in Blick's Art Materials Catalog. Watercolors used in my classes are Talens' Van Gogh, Winsor Newton, Holbein or Dick Blick's House Brand. DickBlick.com. Or order from CheapJoes.com.

If you have materials, please use them first. Then you can migrate over to my list. Never waste supplies.

**IMPORTANT NOTE REGARDING PAINTS:** Don't buy off-brands paints at big box craft stores... They are not art stores. Van Gogh by Talens is good quality paint and is inexpensive.

- Cobalt Blue
- Ultramarine Blue
- Cadmium Yellow Medium or Azo Yellow
- Raw Sienna or Yellow Ochre

Colors most used, get these first.

- Sap Green
- Olive Green
- Burnt Sienna
- Alizarin Crimson

- Cadmium Yellow Light
- Winsor Blue or Thalo Blue
- Manganese Blue
- Cadmium Red Light

### ADDITIONAL SUPPLIES

- 1" flat brush
- #10 round real hair watercolor brush
- #4 or #6 round brush
- \*Fusion watercolor palette by Mijello  
or

- 1 Enamel 11" x 14" butcher's tray  
and
- Any 16-cell slant tray

- Masking tape (NO colored tape)
- 2B pencil and an ebony pencil
- Kneaded eraser

- X-Acto knife
- 18" x 24" drawing board (Not needed if you are using a watercolor block)
- \*\*Arches bright white or natural white watercolor 300# paper: 22" x 30" – cold press  
or
- \*\*Arches natural white 300# cold press watercolor block  
or
- \*\*Fabriano 300# watercolor paper – cold press
- Sketch pad
- \*\*\*OPTIONAL: Tabletop easel

**MY THOUGHTS ON BRUSHES:** Always try to get real hair brushes. Synthetic hair brushes are an inferior product for watercolor painting and will give you a difficult time. If you can't find real hair brushes the next best thing is a blend of real hair and synthetic. Brand name watercolor brushes I recommend: Blick Master Series, Royal & Langnickel and Robert Simmons (Sapphire.)

**NOTE:** If you have questions please call me at STUDIO: (219) 838-8645 or CELL: (219) 671-5535.

\*I personally prefer this palette because it's easy to transport      \*\*Cut full sheets of watercolor paper into quarters

\*\*\*If you can't afford a tabletop easel prop-up your painting board with a roll of toweling paper

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