

DALE L POPOVICH^{IWS}

HOW TO PAINT IN WATERCOLOR

MATERIAL LIST

Products are found in Blick's Art Materials 2015 Catalog. Watercolors used in my class are: Talens' Van Gogh, Winsor Newton, Holbein or Dick Blick's House Brand. DickBlick.com

IMPORTANT NOTE REGARDING PAINTS: Don't buy off-brands paints at Hobby Lobby, Jo-Ann's... They are not art stores. Van Gogh by Talens is a good quality paint and is inexpensive.

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| <input type="checkbox"/> Winsor Blue or Thalo Blue | <input type="checkbox"/> Olive Green |
| <input type="checkbox"/> Cerulean Blue | <input type="checkbox"/> Cadmium Yellow Light |
| <input type="checkbox"/> Cobalt Blue | <input type="checkbox"/> Cadmium Yellow Medium |
| <input type="checkbox"/> Ultramarine Blue | <input type="checkbox"/> Burnt Sienna |
| <input type="checkbox"/> Alizarin Crimson | <input type="checkbox"/> Raw Sienna |
| <input type="checkbox"/> Cadmium Red Light | <input type="checkbox"/> Yellow Ochre |
| <input type="checkbox"/> Cadmium Orange | |

ADDITIONAL SUPPLIES

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| <input type="checkbox"/> 1" flat brush | <input type="checkbox"/> X-acto knife |
| <input type="checkbox"/> #10 round real hair watercolor brush | <input type="checkbox"/> 18" x 24" drawing board |
| <input type="checkbox"/> #4 or #6 round brush | <input type="checkbox"/> Arches bright white or natural white watercolor |
| <input type="checkbox"/> Fusion watercolor palette by Mijello | 300# paper: 22" x 30" – cold press |
| <input type="checkbox"/> 1 Enamel 11" x 14" butcher's tray | or |
| <input type="checkbox"/> Masking tape (NO colored tape) | <input type="checkbox"/> Arches natural white 300# coldpress watercolor block |
| <input type="checkbox"/> 2H pencil | or |
| <input type="checkbox"/> Kneaded eraser | <input type="checkbox"/> Fabriano 300# watercolor paper – cold press |

MY THOUGHTS ON BRUSHES: Always try to get real hair brushes. Synthetic hair brushes are inferior product for watercolor painting and will give you a difficult time. If you can't find real hair brushes the next best thing is a blend of real hair and synthetic.

NOTE: If you have questions please call me at STUDIO: (219) 838-8645 or CELL: (219) 671-5535.

Instructor
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