

## DALE L POPOVICH<sub>IWS</sub> WATERCOLOR MATERIAL LIST

Products are found in Blick's Art Materials Catalog. Watercolors used in my class are: Talens' Van Gogh, Winsor Newton, Holbein or Dick Blick's House Brand. DickBlick.com

**IMPORTANT NOTE REGARDING PAINTS:** Don't buy off-brands paints at bigbox craft stores –They are not art stores. Van Gogh by Talens is a good quality paint and is inexpensive. Cheaper or off-brand paints use a filler or chalk which produces a less than desirable and frustrating painting experience.

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| <input type="checkbox"/> Winsor Blue or Thalo Blue       | <input type="checkbox"/> Olive Green                         |
| <input type="checkbox"/> Cerulean Blue or Manganese Blue | <input type="checkbox"/> Cadmium Yellow Medium or Azo Yellow |
| <input type="checkbox"/> Cobalt Blue                     | <input type="checkbox"/> Burnt Sienna                        |
| <input type="checkbox"/> Ultramarine Blue                | <input type="checkbox"/> Raw Sienna                          |
| <input type="checkbox"/> Alizarin Crimson                | <input type="checkbox"/> Sap Green                           |
| <input type="checkbox"/> Cadmium Red Light               |  |

### ADDITIONAL SUPPLIES

- |   |   |
|---|---|
| <input type="checkbox"/> 1" flat brush                                | <input type="checkbox"/> Kneaded eraser                                 |
| <input type="checkbox"/> #10 round real hair watercolor brush         | <input type="checkbox"/> 18" x 24" drawing board                        |
| <input type="checkbox"/> #4 or #6 round brush                         | <input type="checkbox"/> Arches bright white or white watercolor        |
| <input type="checkbox"/> Fusion watercolor palette by Mijello**<br>or | 300# paper: 22" x 30" – cold press*<br>or                               |
| <input type="checkbox"/> 1 Enamel 11" x 14" butcher's tray<br>and     | <input type="checkbox"/> Arches white 300# cold press watercolor block* |
| <input type="checkbox"/> Any 16-cell slant tray                       | <input type="checkbox"/> Fabriano 300# watercolor paper – cold press*   |
| <input type="checkbox"/> Masking tape (NO colored tape)               | *If you have 140# Arches that is perfectly acceptable                   |
| <input type="checkbox"/> 2B pencil and HB                             |   |
| <input type="checkbox"/> Sketch Pad                                   |   |

**MY THOUGHTS ON BRUSHES:** Always try to get real hair brushes. Synthetic hair brushes are inferior product for watercolor painting and will give you a difficult time. If you can't afford real hair brushes the next best thing is a blend of real hair and synthetic.

**NOTE:** If you have all or any some supplies listed above, even if they're different please use them. If you have questions email me at Dale@DalePopovich.com

\*\*I personally prefer this palette because it's easy to transport

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